

JULIA REEVE SFHEA

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EDUCATIONAL LEADERSHIP / CREATIVE PEDAGOGY & DESIGN / STAFF DEVELOPMENT

* Specialist in playful, multisensory learning to develop confidence, social connection and engagement
* An accredited LEGO Serious Play facilitator with extensive experience in delivering LSP workshops in educational and business settings
* Proven success developing imaginative interventions for staff and learners
* A compassionate and inclusive educator: over twenty years’ teaching experience within FE/HE
* De Montfort University Teacher Fellow, National Teacher Fellow 2021 and Senior Fellow of the HEA
* Experienced in leading communities of practice: Coordinator of Writing PAD East Midlands network, Co-Chair DMU NTF/TF/CATE Committee
* Change Agent: proven success in Initiating and delivering innovative projects
* Experienced in mentoring colleagues for internal and external accreditation for teaching excellence, e.g. SFHEA and DMU Teacher Fellowship
* Expert in visual and accessible communication via infographics and curriculum design
* Collaborative communicator able to cultivate internal and external partnerships
* Published writer and blogger on creative pedagogy

PROFESSIONAL EXPERIENCE

* 2018-present: Independent Educational Consultant
* Over 20 years experience in developing and delivering innovative teaching and staff development across FE, HE, researcher development and community settings
* 2021-present Part-time Lecturer in Corporate Development (Business & Law), DMU
* 2015-20: Digital Partner: Creative Pedagogies, De Montfort University
* 2011-present: DMU Teacher Fellow
* 2006-2015: Senior Lecturer, Contextual Studies (Arts, Design & Humanities), DMU

ADDITIONAL PROFESSIONAL EXPERIENCE

* 1996-2006 Course leader/Lecturer Fashion & Costume Craft, Leicester College
* 1984-1995 Designer: WF Ward & Co Leicester, Corah Plc Leicester & Tradewinds Textiles Market Harborough

EDUCATION & CREDENTIALS

* 2021 National Teaching Fellow award <https://www.advance-he.ac.uk/ntfs/julia-reeve>
* 2020 Inthrface, Denmark: Advanced LEGO Serious Play training: Readiness for Change
* 2019-20 DMU: Educational Leadership Programme
* 2017 Inthrface, Denmark: LEGO Serious Play Facilitator training
* 2015 DMU: Senior Fellow of the Higher Education Academy
* 2011 DMU: DMU Teacher Fellow
* 2004 Nottingham Trent University: MA by Registered Project (Teaching & Learning package to overcome learning barriers) (Distinction) in Theatre Arts

SELECT ACADEMIC ACCOMPLISHMENTS

**Articles in Refereed Journals/Book Contributions:**

* Reeve, J. (2019). Talking to myself: reflections on Reframing. A conversation reflecting on my experiences of using creative practice within a STEM context. Higher Education Pedagogies, 1 (4) p. 256-261. <https://www.tandfonline.com/doi/full/10.1080/23752696.2019.1587716>
* Reeve, J. & Towlson, K. (2019) Playful Writing with Writing PAD. In: James, A. & Nerantzi, C. (eds.) The Power of Play in Higher Education. London: Palgrave MacMillan, p.207-209. <https://link.springer.com/chapter/10.1007/978-3-319-95780-7_26>
* Reeve, J. (2014) How can adopting the materials and environment of the studio engage Art & Design students more deeply with research and writing? An investigation into the Reframing Research technique, Journal of Writing in Creative Practice, 7 (2) p. 267-281. <https://www.intellectbooks.com/journal-of-writing-in-creative-practice>
* Forthcoming publications (2021): Compassionate Play: why playful teaching is a prescription for good mental health (for you and your students), Journal of Play in Adulthood
* Book chapter: Hand-drawn infographics: a tool for reflection and creativity in healthcare research and beyond, Arts Methodologies within Healthcare Research, Springer

**Online Articles/Blogs:**

* Reeve, J. (2020-21) Compassion Play blog: <https://www.juliareeve.co.uk/blog>
* Reeve, J. (2015-19) Writing PAD East Midlands blog: <http://writingpad.our.dmu.ac.uk/>
* Reeve, J. (2018) HEA STEM 2018 Creative Approaches to Science Writing <https://www.heacademy.ac.uk/blog-entry/hea-stem-2018-creative-approaches-science-writing>
* Reeve, J. (2017) Embodied Creativity: Messiness, Emotion and Academic Writing. Creative Academic Magazine. <http://www.creativeacademic.uk/uploads/1/3/5/4/13542890/cam8.pdf>

**Conference Presentations:**

* Keynote speaker: ‘Becoming a creative researcher’ at University of Northampton Research Conference 21.6.19
* Presented video: “All STEAMEd Up: Let’s take the pressure out of assessment” at Advance HE Learning & Teaching Conference 7.7.20 <https://www.youtube.com/watch?v=76fBZl8JDxE&feature=youtu.be>
* Online workshop: “Sustainable ICT development in bricks” WomENcourage 2020 Conference 24.9.20 <https://womencourage.acm.org/2020/workshops-and-tutorials/#workshop-05>

**Events:**

* Initiated and organised #Mindbuilder Lego Serious Play competition for research students 28.11.18 <http://writingpad.our.dmu.ac.uk/2018/12/07/mindbuilder-lego-serious-play-competition-for-research-students-dmu-doctoral-college-28-11-18/>

**Current Research Project:**

* Academic Innovation Project: “Creative and Contemplative pedagogy to support student learning and wellbeing in Year 1”: [Learning and Teaching Conference 2021 Presentation](https://www.youtube.com/watch?v=zwJZQ5WksLM)

**Current Strategic Projects:**

* Member of project board: Embedding Mental Wellbeing into the Curriculum

**Design of Learning Materials:**

* Developed infographics for care workers as part of NIHR ARC COVID-19 research project: “Top Tips for Tricky Times” <https://arc-eoe.nihr.ac.uk/covid-19-projects-innovations-and-information/covid-19-resources-training-information/top-tips>